



**SHEPHERD OF THE GLADES LUTHERAN CHURCH**  
**6020 Rattlesnake Hammock Road**  
**Naples, FL 34113**  
**Pastor Jeff Unga**



**GOOD FRIDAY**  
**TENEBRAE SERVICE**

**April 18, 2025 at 7:00 p.m.**

**SERVICE OF DARKNESS**

# **SHEPHERD OF THE GLADES LUTHERAN CHURCH**

Good Friday, April 18, 2025, 7:00 p.m.

Tenebrae Service - Service of Darkness

Welcome to this Tenebrae Service. Please see page 12 for an explanation. Offering plates are placed at the entrance to the Nave.

## **Silent Prayer** (Upon entering)

Lord Jesus Christ, as I meditate in this service on Your death for me, let those final sentences which You spoke from the cross impart a personal blessing, that I may worship both in Spirit and truth and be moved to sacrifice my whole life as an offering to You. Amen

## **Hymn**

“Go to Dark Gethsemane”

Hymn 347

(Stand)

## **Preparation**

**P** See and meditate upon the cross whereon was hung the Savior of the world.

**C** **God forbid that I should glory, save in the cross of our Lord Jesus Christ.**

**P** Beneath the cross of our Lord this night, let us confess the sins that nailed Him to the tree and implore His mercy and forgiveness.

## **Confession of Sins**

**All:** **O most mighty and merciful Father, who has compassion on all people, and does not hate anything which You have made; wipe away our sins; receive and cleanse us and make us whole. Your will is always to have mercy.**

**Spare us, therefore, good Lord that we become not the victims of our own greed, lust, and selfishness. Pass not judgment on us. We need Your mercy in this world, if we are ever to enjoy Your eternal fellowship. Hear us on the merits of the message and mission of Jesus Christ. Amen**

## **Absolution**

**P** Christ who has forgiven people from the burden of sin and guilt, forgive you and me from our sin. Know by His coming in the flesh, by His message, and His love, through His crucifixion and resurrection that we have healing of body, mind, and spirit. Amen

(Sit)

**Lesson:** Isaiah 52:13-53:12

**Psalm:** Psalm 22 (Read responsively)

A My God, my God, why have You forsaken me? Why are You so far from helping me, from the words of my groaning?

**C O my God, I cry by day, but You do not answer; and by night, but find no rest.**

A Yet, You are holy, enthroned on the praises of Israel.

**C In you our ancestors trusted; they trusted, and You delivered them.**

A To You they cried, and were saved; in You they trusted, and were not put to shame.

**C But I am a worm, and not human; scorned by others, and despised by the people.**

A All who see me mock at me; they make mouths at me, they shake their heads;

**C "Commit your cause to the LORD; let Him deliver-let Him rescue the one in whom He delights!"**

A Yet it was You who took me from the womb; You kept me safe on my mother's breast.

**C On You I was cast from my birth, and since my mother bore me You have been my God.**

A Do not be far from me, for trouble is near and there is no one to help.

**C Many bulls encircle me, strong bulls of Bashan surround me;**

A They open wide their mouths at me, like a ravening and roaring lion.

**C I am poured out like water, and all my bones are out of joint; my heart is like wax; it is melted within my breast;**

A My mouth is dried up like a potsherd, and my tongue sticks to my jaws; You lay me in the dust of death.

**C For dogs are all around me; a company of evildoers encircles me. My hands and feet have shriveled;**

A I can count all my bones. They stare and gloat over me;

**C They divide my clothes among themselves, and for my clothing they cast lots.**

- A But You, O LORD, do not be far away! O my help, come quickly to my aid!
- C Deliver my soul from the sword, my life from the power of the dog!**
- A Save me from the mouth of the lion! From the horns of the wild oxen You have rescued me.
- C I will tell of Your name to my brothers and sisters; in the midst of the congregation I will praise you;**
- A You who fear the LORD, praise him! All you offspring of Jacob, glorify him; stand in awe of him, all you offspring of Israel!
- C For He did not despise or abhor the affliction of the afflicted; He did not hide His face from me, but heard when I cried to Him.**
- A From You comes my praise in the great congregation; my vows I will pay before those who fear Him.
- C The poor shall eat and be satisfied; those who seek Him shall praise the LORD. May your hearts live forever!**
- A All the ends of the earth shall remember and turn to the LORD; and all the families of the nations shall worship before Him.
- C For dominion belongs to the LORD, and He rules over the nations.**
- A To Him, indeed, shall all who sleep in the earth bow down; before Him shall bow all who go down to the dust, and I shall live for Him.
- C Posterity will serve Him; future generations will be told about the Lord.**
- A And proclaim His deliverance to a people yet unborn, saying that He has done it.

**Lesson:** Hebrews 10:16-25

**Tenebrae** (The seven candles will be extinguished, one for each of Christ's words from the cross. The Christ Candle will be carried from the Nave symbolizing the death of Jesus.)

## First Word: Luke 23:33-34

When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on His right and one on His left! Then Jesus said, “Father, forgive them; for they do not know what they are doing.”

## Comments on First Word

### Prayer

Almighty God, You are always ready to hear our prayers, and are ready to give more than we dare ask or deserve. In the abundance of Your mercy, forgive us those things which burden our conscience and give us those good things for which we are unworthy to ask except through the merits and mediation of Jesus Christ, Your son, our Lord. Amen

### Hymn

Verses 1

#### O Sacred Head, Now Wounded



The hymn is written in G major and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are: 'I O sa - cred head, now wound - ed, with grief and shame weighed down, now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown; O sa - cred head, what glo - ry, what bliss till now was thine! Yet, though de - spised and gor - y, I joy to call thee mine.'

I O sa - cred head, now wound - ed, with grief and shame weighed down,  
now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
O sa - cred head, what glo - ry, what bliss till now was thine!  
Yet, though de - spised and gor - y, I joy to call thee mine.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite  
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

## Moment of Silence

## Second Word: Luke 23:42-43

Then he said, "Jesus, remember me when you come into your kingdom." He replied, "Truly, I tell you, today you will be with me in Paradise."

## Comments on Second Word

### Prayer

Our loving Lord, You are the source of all love and are aware of all the suffering, injustice and misery in this world. Look mercifully upon the poor, the oppressed, and all who are heavily burdened with labor and sorrow. Fill our hearts with compassion for others who suffer, and hasten the coming of Your kingdom of justice and truth, through Jesus Christ, our Lord. Amen

### O Sacred Head, Now Wounded

2 How pale thou art with an - guish, with sore a - buse and scorn;

how does thy face now lan - guish, which once was bright as morn!

Oh, make me thine for - ev - er, and should I faint - ing be,

Lord, let me nev - er, nev - er out - live my love to thee.

The image shows a musical score for the hymn 'O Sacred Head, Now Wounded'. It consists of four staves of music in G-clef (treble clef) with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, melodic style suitable for congregational singing.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite.

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

## Moment of Silence

### Third Word: John 19:26-27

When Jesus saw His mother, and the disciple whom He loved standing beside her, He said to His mother, “Woman, here is your son!” Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home.

### Comments on Third Word

#### Prayer

Infinite and Eternal Spirit, our God and Father, Author of all good, and never far from any of Your children, draw us near so that in fellowship with You we may receive of Your Spirit. May all the bonds of love and ties of friendship be made stronger and sweeter through Him who in His mortal agony was mindful that we need the love of one another; in Jesus Christ, our Lord. Amen

#### O Sacred Head, Now Wounded

3 What lan - guage shall I bor - row to thank thee, dear - est friend,

for this thy dy - ing sor - row, thy pit - y with - out end?

Oh, make me thine for - ev - er, and should I faint - ing be,

Lord, let me nev - er, nev - er out - live my love to thee.

The image shows a musical score for the hymn 'O Sacred Head, Now Wounded'. It consists of four staves of music in G major, 3/4 time. The lyrics are written below the staves, with some words underlined. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff has a repeat sign at the end. The fourth staff ends with a double bar line. The lyrics are: '3 What lan - guage shall I bor - row to thank thee, dear - est friend, for this thy dy - ing sor - row, thy pit - y with - out end? Oh, make me thine for - ev - er, and should I faint - ing be, Lord, let me nev - er, nev - er out - live my love to thee.'

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Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

### Moment of Silence

## Fourth Word: Matthew 27:45 & 46 and Mark 15:33-34

From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is "My God, my God, why have you forsaken me?"

## Comments on Fourth Word

### Prayer

Almighty God, You are a strong tower to all who put their trust in You. To You all things in heaven, on earth, and under the earth do bow in obedience. We ask You to be our defense and make us know and feel that there is no other name under heaven given to us in and through whom we may receive health and salvation than the name of Your Son, our Lord, Jesus Christ. Amen

### O Sacred Head, Now Wounded



4 Lord, be my con - so - la - tion; shield me when I must die;



re - mind me of thy pas - sion when my last hour draws nigh.



These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



for all who die be - liev - ing die safe - ly in thy love.

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## Moment of Silence



## Fifth Word: John 19:28-29

After this, when Jesus knew that all was now finished, He said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to His mouth.

## Comments on Fifth Word

### Prayer

Almighty God, Your own dear Son did not go directly to You in peace, but He first had to suffer pain. He did not enter into glory before He was crucified. We pray that in Your mercy we, too, may, as we walk in the way of the cross, find in it the way of life and peace through Jesus Christ, our Lord. Amen

### Lamb of God, Pure and Sinless

The musical score is written on four staves in G major (one sharp). The melody is simple and hymn-like. The lyrics are: "Lamb of God, pure and sin - less, once on the cross an of - f'ring, pa - tient, low - ly, guilt - less, for-sak - en in your suf - f'ring: from sin's grasp you have torn us, from gloom to hope have borne us. I Grant us your mer - cy. O Je - sus."

Lamb of God, pure and sin - less, once on the cross an of - f'ring,

pa - tient, low - ly, guilt - less, for-sak - en in your suf - f'ring:

from sin's grasp you have torn us, from gloom to hope have borne us.

I Grant us your mer - cy. O Je - sus.

Text: Nikolaus Decius, 1485–1550; tr. composite  
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## Moment of Silence

## Sixth Word: John 19:30

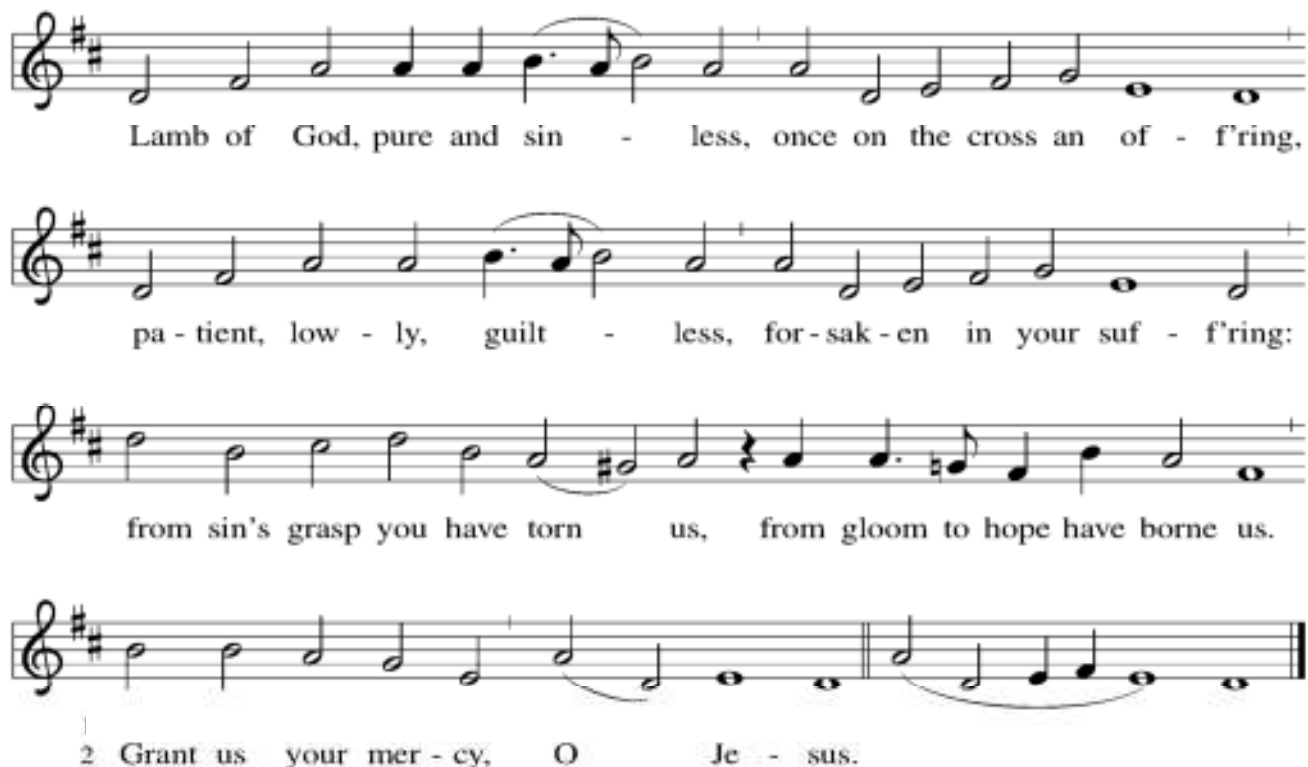
When Jesus had received the wine, He said, "It is finished." Then He bowed His head and gave up His spirit.

## Comments on Sixth Word

### Prayer

Gracious God, You are the Forgiver of sin, Healer of sorrow, Vanquisher of death. You are our salvation and our all-conquering hope. Make us citizens of Your kingdom. Guide us with Your love as we endeavor to promote good will and righteousness in this world. Hasten the day when You shall take unto Yourself the power and control of all things. Nourish us with Your goodness and keep us in Your care, through Jesus Christ, our Lord. Amen

### Lamb of God, Pure and Sinless



Lamb of God, pure and sin - less, once on the cross an of - f'ring,  
pa - tient, low - ly, guilt - less, for-sak - en in your suf - f'ring:  
from sin's grasp you have torn us, from gloom to hope have borne us.  
2 Grant us your mer - cy, O Je - sus.

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## Moment of Silence

## Seventh Word: Luke 23:44-46

It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, "Father, into Your hands I commend my spirit!" Having said this, He breathed His last.

## Comments on Seventh Word

### Prayer

Almighty God, You alone gave us the breath of life. You alone can keep alive in us the holy desire You impart. Sanctify all our thoughts and endeavors that our actions are motivated by pure intention and Your blessings. As our mind's eyes are opened to see the spiritual values, grant that our heart may be inspired by Your wisdom through Jesus Christ, our Lord. Amen

### Lamb of God, Pure and Sinless

Lamb of God, pure and sin - less, once on the cross an of - f'ring,

pa - tient, low - ly, guilt - less, for - sak - en in your suf - f'ring:

from sin's grasp you have torn us, from gloom to hope have borne us.

3 Your peace be with us, O Je - sus. A - men.

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**Exit of the Christ Candle**

**Closing of the Book on the Altar**

**Return of the Christ Candle**

**Silent Prayer**

**Exit in Silence**

### **Explanation of the Tenebrae**

This service is patterned after the ancient office of Tenebrae. The word “Tenebrae” means “darkness”. The purpose of the service is to impress on us the terrible reality of sin, which caused our Savior to die for us.

A total of eight candles are used in this worship service. Seven of these candles represent the seven last sentences which our Savior spoke from the cross, and the eighth candle is the Christ Candle.

As the seven candles are extinguished one by one, causing the chancel to become increasingly darkened, we are reminded of the darkness that covered the earth at the time our Lord spoke these words at his crucifixion. It also serves as a reminder of the spiritual darkness that would exist had the “Light of the World” not come.

The exit of the Christ Candle, near the close of the service, signifies Christ’s death and burial. When the book is lifted from the altar and slammed back down to create a definite closing sound, this acknowledges that with the sealed tomb, the meaning of the cross is fulfilled, the sacrifice completed. The Christ Candle is not extinguished at any time during the service, as it is symbolic of the eternal light of God’s love, and the candle is brought back in!

Though evil had its hour, the light of God’s love continues to burn through all eternity.